

---

## Studying Iconic Photojournalism

1. Photojournalism has the power to freeze history. Choose two photos you think did/could have become a 'visual shorthand' for historical events or movements. Can you explain how?
  2. Different photos trigger emotional understanding. Choose an image that you think conveys an emotion such as pride, triumph, fear, joy, frustration, anger, excitement, or other emotions you felt when seeing these images. How does your chosen photo convey emotion?
  3. Photographs can expose the truth about power, who has it, who abuses it, and who suffers. Which photo allows you to see the truth about issues such as state violence, civil resistance, corruption, racial injustice, human rights, or community resilience? What is revealed that might otherwise be hidden?
  4. While (most) photojournalism is not staged or posed, nevertheless it involves choices such as angle, distance, timing, cropping and framing. Which iconic photograph demonstrates this to you? How?
  5. While photographs show reality, is this always the same as truth? Which photographs are good examples to debate this question. Why?
-