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## Studying Iconic Photojournalism

1. Photojournalism has the power to freeze history. Choose two photos you think did/could have become a 'visual shorthand' for historical events or movements. Can you explain how?
2. Different photos trigger emotional understanding. Choose three images that you think convey: pride, triumph, fear, joy, frustration, anger, excitement, or other emotions you felt when seeing these images. How do your chosen photos convey emotion?
3. Photographs can expose the truth about power, who has it, who abuses it, and who suffers. Which three photos allow you to see the truth about issues such as state violence, civil resistance, corruption, racial injustice, human rights, or community resilience? What is revealed that might otherwise be hidden?
4. While (most) photojournalism is not staged or posed, nevertheless it involves choices such as angle, distance, timing, cropping and framing. Which two iconic photos demonstrate this to you?
5. While photographs show reality, is this always the same as truth? Which photographs are good examples to debate this question. Why?