

20 Paper 2 Style Questions

1. Discuss the role that regret plays in two works studied. How is regret central to the works' central ideas or themes?
2. A good life means different things to different people. Consider how a good life is represented in two works studied.
3. Referring to two of the literary works you have studied, consider the ways in which these works employ humour and to what effect.
4. Consider how justice is defined in two literary works you have studied.
5. How valid is the assertion that literary works are a voice for the oppressed?
6. Contrast is often necessary to hold the attention of readers. How and with what effects do two writers you have studied use contrast?
7. "Coming of age stories" are ones which present the psychological, moral, and social shaping of a character. Discuss how the protagonist develops in two works you have studied.
8. Demonstrate how a comparatively insignificant event can take on considerable importance in two of the works you have studied.
9. Examine the portrayal of difference (e.g. physical limitations, mental illness, race, class or sexual identity) in two of the literary works you have studied.
10. To what extent do male and female literary characters accurately reflect the role of men and women in society in two literary works you have studied?
11. Compare and contrast the role of minor supporting characters in two literary works you have studied.
12. How and to what effect are different moral values conveyed in two works you have studied.
13. 'Fight or flight' is a term used to describe human responses to adverse circumstances. Compare and contrast how the authors of two literary works you have studied depict responses to adverse circumstances.
14. Consider the use to which music and/or musical elements have been made in two works of literature you have studied.
15. Referring to works you have studied, discuss how female heroism is represented by writers.
16. Explore how 'misunderstanding' and its effects are portrayed in two literary works.
17. Compare and contrast the representation and significance of age in two works of literature you have studied.
18. Discuss how conflict and resolution are treated in two works you have studied.
19. There is no love without suffering. Discuss the extent to which at least two of the works you have studied support this view.
20. Referring to at least two of the works you have studied, discuss both how and why the text invites the reader to identify with situations, characters and/or ideas.