

Write a guided analysis of the following text.

This is an excerpt from *Angry Alan*, a play by Penelope Skinner.

I.

Where It All Begins...

ROGER talks to the audience.

Do you ever do that thing where you think to yourself
I should really go for a run
so you look out the window
5 but hmm. That sky looks kind of *ominous*. Doesn't it? So
you pick up your phone to check the weather
see if it's going to rain
but when you look at your phone you've got a message or
an email so you open the message or the email and it contains
10 like
a link to an article or whatever so you click on it and you
read it and it's interesting enough to keep you reading to the
end so you read to the end and then at the bottom of the page
you see another link and this one is like
15 'You're not gonna *believe* what they found when they cut
open this giant snake,' and you're like well okay *that* I've gotta
read so you read it and then next to *that* article is a photograph
of a celebrity on the beach that you need to take a closer look
at so you do and so on and so on and eventually
20 you realize time has sort of
and it's forty minutes later and you put your phone down
and wonder what you were doing and remember you were
going to go for a run but when you look outside it's raining so
why am I telling you that? Oh right. Because that is
25 exactly how I first find Alan. Which when I think about it
is where it all begins. It's Monday morning and just to
provide you with some context
on this particular Monday morning
things are what I would consider to be
30 normal. Not the old normal. The old normal is long gone.
On a Monday morning

Roger-from-before would be getting in his fancy car and heading into the office. But what you're looking at here is Roger-Now. And Roger-Now is the third assistant store
35 manager in the Walnut Creek Safeway and he doesn't work Mondays and if you're wondering what the third assistant store manager does

you know when you have to bring something back to the store and you're complaining to the checker? And she's not
40 dealing with your complaint to your satisfaction so you say,

'I'd like to see the manager'? The guy who comes along at that point? It's not the actual store manager just so you know. His name is Tim and he's sitting up in his fancy glass office on the second floor. We actually went to high school together
45 which is how I got this job. But that's a whole nother story. Point is you don't need to worry about Tim because you never meet Tim. See? But me? Sure. I'm the guy who comes to help. I'm not in a suit I'm in a shirt and tie and I've got a badge and it says my name is Roger and I'm happy to help. And
50 apparently it also says: I'm a guy you can yell at. Sometimes if you're mad enough you can threaten me with physical violence. But I'll just offer you a refund and tell you I'm very sorry and I hope you'll continue to choose Safeway for all your shopping needs. Because that's store policy and I know better
55 than to go up against store policy. Where am I going with this? Oh right. I'm at the beginning. And it's Monday morning.

- How is the monologue used to reveal the character of Roger?