

- *Analyze the way the tone of this extract develops and changes.*

SHYLOCK

I say, my daughter is my flesh and blood.

SALARINO

There is more difference between thy flesh and hers
than between jet and ivory; more between your bloods
than there is between red wine and rhenish. But
tell us, do you hear whether Antonio have had any
loss at sea or no?

SHYLOCK

There I have another bad match: a bankrupt, a
prodigal, who dare scarce show his head on the
Rialto; a beggar, that was used to come so smug upon
the mart; let him look to his bond: he was wont to
call me usurer; let him look to his bond: he was
wont to lend money for a Christian courtesy; let him
look to his bond.

SALARINO

Why, I am sure, if he forfeit, thou wilt not take
his flesh: what's that good for?

SHYLOCK

To bait fish withal: if it will feed nothing else,
it will feed my revenge. He hath disgraced me, and
hindered me half a million; laughed at my losses,
mocked at my gains, scorned my nation, thwarted my
bargains, cooled my friends, heated mine
enemies; and what's his reason? I am a Jew. Hath
not a Jew eyes? hath not a Jew hands, organs,
dimensions, senses, affections, passions? fed with
the same food, hurt with the same weapons, subject

to the same diseases, healed by the same means,
warmed and cooled by the same winter and summer, as
a Christian is? If you prick us, do we not bleed?
if you tickle us, do we not laugh? if you poison
us, do we not die? and if you wrong us, shall we not
revenge? If we are like you in the rest, we will
resemble you in that. If a Jew wrong a Christian,
what is his humility? Revenge. If a Christian
wrong a Jew, what should his sufferance be by
Christian example? Why, revenge. The villainy you
teach me, I will execute, and it shall go hard but I
will better the instruction.

Enter a Servant

Servant

Gentlemen, my master Antonio is at his house and
desires to speak with you both.

SALARINO

We have been up and down to seek him.

Enter TUBAL

SALANIO

Here comes another of the tribe: a third cannot be
matched, unless the devil himself turn Jew.

Exeunt SALANIO, SALARINO, and Servant

- *With reference to elements of dialogue and staging, examine how the character of Shylock dominates this extract:*

A Venice street. Enter SHYLOCK, SALARINO, ANTONIO, and Gaoler

SHYLOCK

Gaoler, look to him: tell not me of mercy;
This is the fool that lent out money gratis:
Gaoler, look to him.

ANTONIO

Hear me yet, good Shylock.

SHYLOCK

I'll have my bond; speak not against my bond:
I have sworn an oath that I will have my bond.
Thou call'dst me dog before thou hadst a cause;
But, since I am a dog, beware my fangs:
The duke shall grant me justice. I do wonder,
Thou naughty gaoler, that thou art so fond
To come abroad with him at his request.

ANTONIO

I pray thee, hear me speak.

SHYLOCK

I'll have my bond; I will not hear thee speak:
I'll have my bond; and therefore speak no more.
I'll not be made a soft and dull-eyed fool,
To shake the head, relent, and sigh, and yield
To Christian intercessors. Follow not;
I'll have no speaking: I will have my bond.

Exit

SALARINO

It is the most impenetrable cur
That ever kept with men.

ANTONIO

Let him alone:
I'll follow him no more with bootless prayers.
He seeks my life; his reason well I know:
I oft deliver'd from his forfeitures
Many that have at times made moan to me;
Therefore he hates me.

SALARINO

I am sure the duke
Will never grant this forfeiture to hold.

ANTONIO

The duke cannot deny the course of law:
For the commodity that strangers have
With us in Venice, if it be denied,
Will much impeach the justice of his state;
Since that the trade and profit of the city
Consisteth of all nations. Therefore, go:
These griefs and losses have so bated me,
That I shall hardly spare a pound of flesh
To-morrow to my bloody creditor.
Well, gaoler, on. Pray God, Bassanio come
To see me pay his debt, and then I care not!

Exeunt